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Susan Collins, Slade School of Fine Art, University College London, UK
Nikolett Eross, C3 Centre for Culture & Communication, Budapest, Hungary
Simon Faithfull, Slade School of Fine Art, University College London, UK
Sandra Fauconnier, V2, Rotterdam, The Netherlands
Tina Fiske, History of Art Dept, University of Glasgow, UK
Oliver Grau, Database of Virtual Art, Humboldt University, Berlin, Germany
Hans Dieter Huber, Contemporary Art History, Aesthetics and Art Theory, State Academy of Visual Arts, Stuttgart, Germany
Francis McKee, CCA: Centre for Contemporary Arts, Glasgow, UK
Peter Ride, CARTE, University of Westminster, UK

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<td>09:20</td>
<td>OPENING REMARKS</td>
<td>Francis McKee, CCA, and Tina Fiske, History of Art Department, University of Glasgow</td>
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<td>09:30-10:45</td>
<td>SESSION ONE Collecting and Conserving Code: Notes on Net.Art Ephemeral Interventions versus Stable Commodity: the Artist’s Perspective</td>
<td>Prof. Dr. Hans Dieter Huber (State Academy of Visual Arts, Stuttgart) Simon Faithfull, (Artist, lecturer, Slade School of Fine Art, UCL, London)</td>
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<td>11:15-12:30</td>
<td>SESSION TWO Collecting and Preservation Policy at the Zentrum für Kunst and Medientechnologie, Karlsruhe Placing in Context</td>
<td>Prof. Peter Cornwall (Institute for Visual Media, Zentrum für Kunst and Medientechnologie, Karlsruhe) Peter Ride, (Co-Director/Senior Research Fellow, CARTE, University of Westminster, &amp; Curator, DA2)</td>
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<td>14:00-15:15</td>
<td>SESSION THREE Recent Works that Rely on Networks: Collection, Exhibition, Maintenance, and Documentation from the Artist’s Perspective For an Expanded Concept of Documentation - The Database of Virtual Art</td>
<td>Susan Collins (Artist, Head of the Slade Centre for Electronic Media, Slade School of Fine Art, UCL, London) Dr. habil. Oliver Grau (Department of Art History, Humboldt University, Berlin)</td>
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<td>15:45-16:45</td>
<td>SESSION FOUR The Capturing Unstable Media Project: Two Case-Studies</td>
<td>Sandra Fauconnier (Archivist, V2, Rotterdam) Nikolett Eross (Curator, C3, Budapest)</td>
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<td>16:45</td>
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<td>CLOSING REMARKS</td>
<td>Seamus Ross, Director, HATII, University of Glasgow</td>
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<td>18:00</td>
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