

Workshop Participants

Susan Collins,
Slade School of Fine Art,
University College London,
UK

Nikolett Eross,
C3 Centre for Culture & Communication
Foundation, Budapest
Hungary

Simon Faithfull,
Slade School of Fine Art,
University College London,
UK

Sandra Fauconnier,
V2, Rotterdam
The Netherlands

Tina Fiske,
History of Art Dept
University of Glasgow,
UK

Oliver Grau,
Database of Virtual Art,
Humboldt University, Berlin
Germany

Hans Dieter Huber,
Contemporary Art History, Aesthetics and
Art Theory
State Academy of Visual Arts, Stuttgart,
Germany

Francis McKee
CCA: Centre for Contemporary Arts,
Glasgow
UK

Peter Ride,
CARTE,
University of Westminster,
UK

ERPANET Directors

Seamus Ross
HATII, University of Glasgow

Niklaus Bütikofer
Schweizerisches Bundesarchiv

Hans Hofman
Nationaal Archief van Nederland

Maria Guercio
ISTBAL, Università di Urbino
director@erpanet.org

ERPANET Coordinator

Peter J McKinney
HATII, University of Glasgow
coordinator@erpanet.org

HATII Research Assistant

Chiara Grella,
HATII, University of Glasgow
pepe.g@libero.it

ERPANET Content Editors

Joy Davidson
HATII, University of Glasgow
british.editor@erpanet.org

Georg Büchler
Schweizerisches Bundesarchiv
swiss.editor@erpanet.org

Andreas Aschenbrenner
Maureen Potter
Nationaal Archief van Nederland
dutch.editor@erpanet.org
dutch2.editor@erpanet.org

Prisca Giordani,
Francesca Marini
ISTBAL, Università di Urbino
italian.editor@erpanet.org

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erpanet workshop

Centre for Contemporary Art
Glasgow, Scotland
8th October 2004

The Preservation of Born Digital Art



Friday October 8th – PROGRAMME		
From 08:45	Coffee and Registration	
09:20	OPENING REMARKS	Francis McKee, CCA, and Tina Fiske, History of Art Department, University of Glasgow
09:30-10:45	SESSION ONE Collecting and Conserving Code: Notes on Net.Art	Prof. Dr. Hans Dieter Huber (State Academy of Visual Arts, Stuttgart)
	Ephemeral Interventions versus Stable Commodity: the Artist's Perspective	Simon Faithfull, (Artist, lecturer, Slade School of Fine Art, UCL, London)
	COFFEE BREAK	
11:15-12:30	SESSION TWO Collecting and Preservation Policy at the Zentrum für Kunst and Medientechnologie, Karlsruhe	Prof. Peter Cornwall (Institute for Visual Media, Zentrum für Kunst and Medientechnologie, Karlsruhe)
	Placing in Context	Peter Ride, (Co-Director/Senior Research Fellow, CARTE, University of Westminster, & Curator, DA2)
12:30	LUNCH	
14:00-15:15	SESSION THREE Recent Works that Rely on Networks: Collection, Exhibition, Maintenance, and Documentation from the Artist's Perspective	Susan Collins (Artist, Head of the Slade Centre for Electronic Media, Slade School of Fine Art, UCL, London)
	For an Expanded Concept of Documentation - The Database of Virtual Art	Dr. habil. Oliver Grau (Department of Art History, Humboldt University, Berlin)
	COFFEE BREAK	
15:45-16:45	SESSION FOUR The Capturing Unstable Media Project: Two Case-Studies	Sandra Fauconnier (Archivist, V2, Rotterdam)
	Reconstructing Zoltán Szegedy Maszák's 'Cryptogram'	Nikolett Eross (Curator, C3, Budapest)
16:45	PLENARY SESSION	
17:30	CLOSING REMARKS	Seamus Ross, Director, HATII, University of Glasgow
18:00	EXHIBITION OPENING	